

QUEENS OF THE STONE AGE

As recorded by You think I aint worth a dollar, but I feel like a millionaire

(from the 2002 Album "Songs for the Deaf")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens of the Stone Age

Music by Queens of the Stone Age

Arranged by the_cheeky_chimp@hotmail.com

A Intro

$\text{♩} = 160$

6

1

Gtr I *mf*

T

A

B 5

9

T

A 7 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0

13

T

A 7 7 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0

B Verse

17

Gtr I *fff*

T

A 7 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0

4x

C Bridge

[illegible]

D Verse

31

T

A 7

B 0 0 0 0 0 0 0 0 0 0 0 7 5 7 7 5 0 0 0 0 0 0

E Bridge

The musical score for guitar consists of two staves. The top staff, labeled "Gtr I", shows a fretboard diagram with strings T, A, and B. The fret numbers are 10, 12, 10, 12, (12), 10, 7, and (7). The bottom staff, labeled "Gtrs II, III", shows a melodic line with a 1/4 note and a wavy line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef melody and a three-part vocal harmony in bass clef. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The vocal harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part has a range of one octave, while the Alto and Bass parts have a range of two octaves. The second system continues the melody and vocal harmony, with the Tenor part having a range of one octave and the Alto and Bass parts having a range of two octaves. The piece concludes with a final cadence.

48

T

A

B

5 7 5 7 5 7 3 5 0 0 0 0 0 0 0 0 5 7 5 7 5 7 3

sl.

sl.

The Rose Tree

The musical score for guitar II and three-part vocal harmony (T, A, B) is as follows:

Gtr II

T

A

B

Full

P

F Verse

51

54

Tablature and Fret Numbers:

Measure 51:

- T: (9)
- A: 7 9 7 9 7 9 5 7
- B: 0 0 0 0 0 0 0 0

Measure 52:

- T: 7 9 7 9 7 9 5 7
- A: 7 9 7 9 7 9 5 7
- B: 0 0 0 0 0 0 0 0

Measure 53:

- T: 7 9 7 9 7 9 5 7
- A: 7 9 7 9 7 9 5 7
- B: 0 0 0 0 0 0 0 0

Measure 54:

- T: 7 9 7 9 7 9 5 7
- A: 7 9 7 9 7 9 5 7
- B: 0 0 0 0 0 0 0 0

The image displays a musical score for guitar, organized into two systems. Each system consists of a guitar melody line, a bass line, and a tenor line.

System 1:

- Guitar Melody:** The first staff shows a melody starting with a treble clef and a key signature of one flat. It includes various rhythmic values and accidentals. The second staff shows a continuation of the melody with a treble clef and a key signature of one flat.
- Bass Line:** The third staff shows a bass line with a bass clef and a key signature of one flat. It includes various rhythmic values and accidentals.
- Tenor Line:** The fourth staff shows a tenor line with a tenor clef and a key signature of one flat. It includes various rhythmic values and accidentals.
- Annotations:** The score includes annotations such as "F5", "E5", "Gtrs II, III", and "Full".

System 2:

- Guitar Melody:** The fifth staff shows a melody starting with a treble clef and a key signature of one flat. It includes various rhythmic values and accidentals. The sixth staff shows a continuation of the melody with a treble clef and a key signature of one flat.
- Bass Line:** The seventh staff shows a bass line with a bass clef and a key signature of one flat. It includes various rhythmic values and accidentals.
- Tenor Line:** The eighth staff shows a tenor line with a tenor clef and a key signature of one flat. It includes various rhythmic values and accidentals.
- Annotations:** The score includes annotations such as "F5", "E5", "Gtrs II", and "Full".

[illegible]

68

T

A 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T

A

B

0 0 0 0 7 5 7 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 12 14 12 12 15

Full

74

T 15 15

A 12 14 12 12

B 0 0 0 0 0

Full

F5

E♭5

Gtrs II, III

T		
A		12 14 12
B		

F5

E^b5

83

T

A

B

Gtr II

T	15	15			(15) 17	(14) 16	(12) 14			
A	14	12						12	-	14
B										
					<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>		

sl.
sl.
sl.
sl.